Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Motor Fuel Limited (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 155328

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description							
Didsbury Service Station, 761-765 Wilmslow Road							
Post townDidsbury, ManchesterPostcodeM20 6RN							
Post townDidsbury, ManchesterPostcodeM20 6RN							

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£44,750

Part 2 – Applicant details

Daytime con telephone nu				
E-mail addre	ss (optional)			
Current posta different fror address		Gladstone Place 36-38 Upper Marlborough Ro	ad	
Post town	St Albans		Postcode	AL1 3UU

Part 3 - Variation

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? No
If not, from what date do you want the variation to take effect?
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
The premises is a petrol forecourt store located at 761-765 Wilmslow Road, Didsbury, Manchester, M20 6RN.
The variation is to do the following:
 Extension of the hours for the sale of alcohol to between 0600 and 2400 Daily. To remove the restriction on the sale of alcohol on Bank Holidays.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)	
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	\boxtimes
In all cases complete boxes K, L and M	

А

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (guidance note 6)	please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colum	
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)		ead	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)	1		Outdoors	
Day	Start	Finish		Both	
Mon Please give further details here (please read guidance note 5)			ce note 5)		
Tue					
Wed			State any seasonal variations for the exhibition of f guidance note 6)	<u>ilms</u> (please rea	ad
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

В

С

Indoor sporting events Standard days and timings (please read guidance note 8)		nd ead	<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read		nd read	<u>Will the boxing or wrestling entertainment take</u> <u>place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors Outdoors		
guidan	ce note 8)					
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 5)			
Tue						
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 6)	g entertainmer	<u>nt</u>	
Thur						
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guid	s to those listed	<u>l in</u>	
Sat						
Sun						

Е

Live music Standard days and timings (please read guidance note 8)		ead	<u>Will the performance of live music take place</u> <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
guiuan				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance or read guidance note 6)	<u>f live music</u> (pl	lease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	se listed in the	<u>he</u>
Sat					
Sun					

F

Recorded music Standard days and timings (please read		ead	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon Please give further details here (please read guidance note 5)					
Tue					
Wed			State any seasonal variations for the playing of recorder read guidance note 6)	orded music (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to thos column on the left, please list (please read guidance)	se listed in the	<u>he</u>
Sat					
Sun					

G

Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		ease
Thur					
Fri	Fri Non standard timings. Where you intend to use the premises f the performance of dance at different times to those listed in th column on the left, please list (please read guidance note 7)				
Sat					
Sun					

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Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainme providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			<u>outdoors or both – please tick</u> (please read guidance note 4)	Outdoors	
		-		Both	
Tue Wed			Please give further details here (please read guidance note 5)		
			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
the entertainment of a similar description (e), (f) or (g) at different times to those list			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	t falling within	n
Sun					

Ι

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
guidance note 8)				Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guid	ance note 5)		
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please	ent times, to th	ose	
Sat			note 7)			
Sun						

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises Off the	
guidance note 8)				premises	\square
Day	Start	Finish		Both	
Mon	06:00	24:00	State any seasonal variations for the supply of a guidance note 6)	lcohol (please p	read
Tue	06:00	24:00			
Wed	06:00	24:00			
Thur	06:00	24:00	Non-standard timings. Where you intend to use the supply of alcohol at different times to those l column on the left, please list (please read guidan	isted in the	<u>for</u>
Fri	06:00	24:00			
Sat	06:00	24:00	•		
Sun	06:00	24:00			

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	00:00	24:00	
Tue	00:00	24:00	-
Wed	00:00	24:00	-
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column of
Thur	00:00	24:00	the left, please list (please read guidance note 7)
Fri	00:00	24:00	
Sat	00:00	24:00	
Sun	00:00	24:00	
		-†	1

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

None. The existing conditions will remain on the licence.

Please tick as appropriate

 \boxtimes

• I have enclosed the premises licence

•

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

As per existing conditions.

b) The prevention of crime and disorder

As per existing conditions.

c) Public safety

As per existing conditions.

d) The prevention of public nuisance

As per existing conditions.

e) The protection of children from harm

As per existing conditions.

Checklist:

	Please tick to indicate agreen	nent
•	I have made or enclosed payment of the fee; or	\boxtimes
•	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\boxtimes
•	I understand that I must now advertise my application.	\boxtimes
•	I have enclosed the premises licence or relevant part of it or explanation.	\boxtimes
•	I understand that if I do not comply with the above requirements my application will be rejected.	\boxtimes

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Winchworth Drenord Up
Date	9 th December 2020
Capacity	Agent

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)								
AGS/39096/122 Winckworth Sherwood LLP Minerva House 5 Montague Close								
Post town	Post town London Post code SE1 9BB							
Telephone number (if any)								
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)								